October 2008



Partial List of the Principal Classical Artists Who Have Performed at the Bach Dancing and Dynamite Society

Though most people have known the Bach Society for our Jazz programs, many have yet to discover our Classical concerts over the years.

International **String Quartets**

Aviv

Calder Quartet

Kronos

Prazak

St. Petersburg

Cypress

Stanford

St. Lawrence

Endlian

New Zurick

Lvdian

Ridge

Franciscan

Concord

Auryn

Wallinger

Ying

Cariani

Beethovan

Seguoia

Chicago Pro Musica

Alexander

American

Cavani

Piano Trios

Trio Con Brio Triple Helix Weilerstein Trio Solisti Eroica Ahn Rogeri

Peabody Moscow

Amadeus

Los Angeles Piano Quartet

Claremont Stuttgart Arden Beethovan New Arts Nisaika Bowdoin

Israele

Da Capo

Flamenco Guitar

Mariano Cordoba Juan Serrano Mario Escudero

Anita Sheen

Paco Pena

Richardo Peti Stephen Pasero

Margrita Escarpa

Guillermo Rios

Adam del Monte

Classical Guitar

Pepe Romero

Kazuhito Yamashita

Carlos Barbosa Lima

Amsterdam Guitar Trio

David Tanenbaum

Eliot Fiske

William Kanengiser

Sergio & Adair Assad Duo

Novacek-Bissini Duo Richard Patterson

Los Angeles Guitar

Quartet

George Sakellariou

Badi Assad

Alex DeGrassi

Benjamin Verdery

Scott Tenant

John Williams

Manuel Barrueco

Abel Carlevaro

Falla Trio

Joe Bacan

Tim Kain

Spencer Burleson

Konrad Junghaenal

Roland Dyens

Nicola Hall

Ricardo Iznaola

Margarita Escarpa

Paulo Bellinati

Cristina Azuma

Baltazar Benetiz **David Leisner** Ryuhei Kobayashi

Recitals by

Carter Brev

John Dalley

Joel Krosnick

Members of the SF, Chicago

& NY Orchestras

Pianists

Grace Nikai

Yoshikazu Nagai

Sergey Schepkin

Christopher O'Riley

Jean Yves Thibaudet

Mac McCray

Rov Bogas

Betty Woo

John Nakamatsu

Janet Guggenheim

Robin Sutherland

Jamie Balipata

Barbara Weinstraub

Vladimir Pleshakov

Gilbert Kalish

Sol Joseph

Theadora Primes

Holland-Renshaw Duo

Julie Steinberg

Gwendolyn Mok

Chitose Okashiro

Aileen Chanco

Jonko Tsumara

Elain Lust

Carolyn Hawley

Nathan Rubin

Audrie Rangell Scott Foglesong

Richard Recardo

Pamela Resch

Jean Stark

Robert Hagopian

Iris Lai

Julian White

Paul Hersh

Janet Guggenheim

J. Eum Kang Gilbert Kalish Jienk Tusmwa Nina Poslovskaya Bahng-Sil An Ravi Bar Viv Jeremy Menukin Nathan Schwartz Barbra Weinstroub Julie Steinberg Mave Shapiro Iris Lai Chia Chi Chen Serge Podovedov Rustein Havroudinoff Mona Golabek

Violin

Thomas Bowes Peter Kent John Dalley Rov Malan **Daniel Phillips** Richard Young Lyn Chang **Daniel Phillips** Teri Sternberg Francis Shorr Don Ehrlich Janet Pavlova Miwako Watanabe Jorja Fleezanis Robin Sharp Geraldine Walther Lisa Weiss

Karen Bentley

Martin Cousin Duo

Daniel Kobialka

Lucy Stoltzman

Yuri Kalwits

Other

Donald Pippin Pocket Opera SF Chamber Players Fine Arts Brass Quintet SF Boys Chorus Middle Eastern Ensemble Scholars of London Aspen Wind Quintet Fine Arts Brass Quintet New York Trumpet Quartet Paul Dresher Group Cambridge Buske Baroque Chamber Ensemble SF Chamber Orchestra Russian Chamber Orchestra Chicago Pro Musica

Flute

Paula Robison Viviana Guzman Ranson Willson Becky Friedman Barbara Wirth Bettine Clemen

Wind Ensemble

Aspen Emmaniel Mladi Stanford Pacifica Zephynos Bill Trimble

Recorders

Amsterdam Loeki Quartet

Brass Quintets

Saturday Chicago Make Believe Atlantic SF French Horn NY Trumpet Ensemble California Brass Modern Brass

Harp

Amy Shulman Anna Marie Mendieta Marcella DeCray Markus Kluiko Linda Wood Gilian Benel Irish Harp Duo

Harpsicord

Eliz Keefe Hilda Jonas *Phyllis Schomovitz* Lunette Goldberg

Russian Folk

Trio Voronezh Triganka Emanuel Shynkman

Middle Eastern & Indian

John Chookasian

Jazayer Sakir Hussain Ravi Shankar

Vocal

Chanticleer
Pippin Pocket Opera
SF Boys Chorus
SF Choral Artist
SF Symphony Chorus
Scholars of London

Clarinet

Tashi Quartet with Richard Stoltzman, clarinet

Marimba

Nancy Zeltsman

hy Classical as well as Jazz? It's because we have sought small ensemble music in all its forms and traditions – musicians who could best perform their musical language.

Unfortunately, far too many people who are musically inclined have a stereotypical impression of Chamber music as an elite, stuffy, formal music that does not relate to contemporary feelings and style. Then these people have not experienced the music at the Bach. I wish those people could experience a great quartet or piano trio under the same intimate, informal conditions we present Jazz. In fact, Classical musicians tend to be more verbal and informal with audiences than Jazz musicians. Their energy and expressions include bouncing in their chairs or taping their feet, even telling jokes or stories between sonatas (tunes) — all those expressions that are not possible on a concert stage. So discover why we love and present this music. www.bachddsoc.org / 307 Mirada Road, Half Moon Bay, CA 94019 / 650 726-4143