

November, 2004



Partial List of the Principal Classical Artists Who Have Performed at the Bach Dancing and Dynamite Society

Though most people have known the Bach Society for our Jazz programs, many have yet to discover our Classical concerts over the years.

International String Quartets

Kronos
Prazak
St. Petersburg
Cypress
Stanford
St. Lawrence
Endlian
New Zurick
Lydian
Ridge
Franciscan
Concord
Auryn
Wallinger
Ying
Cariani
Beethoven
Sequoia
Chicago Pro Musica
Alexander
American
Cavani

Piano Trios

Eroica
Ahn
Rogeri
Peabody
Moscow
Amadeus
Los Angeles Piano Quartet
Claremont
Stuttgart
Arden
Beethoven
New Arts
Nisaika
Bowdoin
Israele
Da Capo

Flamenco Guitar

Mariano Cordoba
Juan Serrano

Mario Escudero
Anita Sheen
Paco Pena
Richardo Peti
Stephen Pasero
Margrita Escarpa
Guillermo Rios
Adam del Monte

Classical Guitar

Pepe Romero
Kayushito Yamashita
Carlos Barbosa Lima
Amsterdam Guitar Trio
David Tanenbaum
Eliot Fiske
William Kanengeiser
Sergio & Adair Assad Duo
Novacek-Bissini Duo
Richard Patterson
Los Angeles Guitar Quartet
George Sakellanos
Badi Assad
Alex DeGrassi
Benjamin Verdary
Scott Tenant
John Williams
Manuel Barrueco
Abel Carlevaro
Falla Trio
Joe Bacan
Tim Kain
Spencer Burleson
Konrad Jungharriell-Lute
Roland Dyens
Nicola Hall
Ricardo Iznaola
Margarita Escarpa
Paulo Bellinati
Cristina Azuma
Baltazar Benetiz
David Leisner
Ryuhei Kobayashi

Recitals by

Carter Brey
John Dalley

Joel Krosnick
Members of the SF, Chicago & NY Orchestras

Pianists

Christopher O'Riley
Jean Yves Thibaudet
Mac McCray
Roy Bogas
Betty Woo
John Nakamatsu
Janet Guggenheim
Robin Sutherland
Jamie Balipata
Barbara Weintraub
Vladimir Pleshakov
Gilbert Kalish
Sol Joseph
Theadora Primes
Holland-Renshaw Duo
Julie Steinberg
Gwendolyn Mok
Chitose Okashiro
Aileen Chanco
Jonko Tsumara
Elain Lust
Lisa Spector
Carolyn Hawley
Nathan Rubin
Audrie Rangell
Scott Foglesong
Richard Recardo
Pamela Resch
Jean Stark
Robert Hagopian
Iris Lai
Julian White
Paul Hersh
Janet Guggenheim
J. Eum Kang
Gilbert Kalish
Jienk Tasmwa
Nina Poslovskaya
Bahng-Sil An
Ravi Bar Viv
Jeremy Menukin
Nathan Schwartz

Barbra Weinstroub
Julie Steinberg
Mave Shapiro
Iris Lai
Chia Chi Chen
Serge Podovedov
Rustein Hayroudinoff
Mona Golabek

Violin

Thomas Bowes
Peter Kent
John Dalley
Roy Malan
Daniel Phillips
Richard Young
Lyn Chang
Daniel Phillips
Teri Sternberg
Francis Shorr
Don Ehrlich
Janet Pavlova
Miwako Watanabe
Jorja Fleezanis
Robin Sharp
Geraldine Walther
Lisa Weiss
Karen Bentley
Yuri Kalwits
Martin Cousin Duo
Daniel Kobialka
Lucy Stolzman

Other

Donald Pippin Pocket Opera
SF Chamber Players
Fine Arts Brass Quintet
SF Boys Chorus
Middle Eastern Ensemble
Scholars of London
Aspen Wind Quintet
Fine Arts Brass Quintet

New York Trumpet Quartet
Paul Drescher Group
Cambridge Buske
Baroque Chamber Ensemble
SF Chamber Orchestra
Russian Chamber Orchestra

Flute

Paula Robison
Vivianna Guzman
Ranson Willson
Becky Friedman
Barbara Wirth
Bettine Clemen

Wind Ensemble

Aspen
Emmanuel
Mladi
Stanford
Pacifica
Zephyros
Bill Trimble

Recorders

Amsterdam Loeki Quartet

Brass Quintets

Saturday
Chicago
Make Believe
Atlantic
SF French Horn
NY Trumpet Ensemble
California Brass
Modern Brass

Harp

Amy Shulman
Anna Marie Mendieta
Marcella DeCray
Markus Kluiko
Linda Wood

Gilian Benel
Irish Harp Duo

Harpsicord

Eliz Keefe
Hilda Jonas
Phyllis Schomovitz
Lunette Goldberg

Russian Folk

Trio Voronezh
Triganka
Emanuel Shynkman

Middle Eastern & Indian

John Chookasian
Jazayer
Sakir Hussain
Ravi Shankar

Vocal

Chanticleer
Pippin Pocket Opera
SF Boys Chorus
SF Choral Artist
SF Symphony Chorus
Scholars of London

Why Classical as well as Jazz? It's because we have sought small ensemble music in all its forms and traditions – musicians who could best perform their musical language.

Unfortunately, far too many people who are musically inclined have a stereotypical impression of Chamber music as an elite, stuffy, formal music that does not relate to contemporary feelings and style. Then these people have not experienced the music at the Bach. I wish those people could experience a great quartet or piano trio under the same intimate, informal conditions we present Jazz. In fact, Classical musicians tend to be more verbal and informal with audiences than Jazz musicians. Their energy and expressions include bouncing in their chairs or taping their feet, even telling jokes or stories between sonatas (tunes) — all those expressions that are not possible on a concert stage. So discover why we love and present this music.